Streaming Media Producer is the definitive web resource for professional video producers and A/V crews producing live webcasts and on-demand online video. The site features expert video tutorials and podcasts on essential video production tools and techniques, along with in-depth articles, reviews, and case studies focused on key live web production verticals—including sports, worship, music and theatrical performance, conference, corporate, education, and episodic web-show production. Streaming Media Producer addresses both the high-pressure demands of professional live-switched webcast production and the framing, lighting, audio, and encoding requirements specific to online video in all its forms, whether live or on-demand. Authoritative video tutorials unravel the intricacies of video acquisition tools and strategies and the sophisticated editing, postproduction, compression, and delivery tools that professional online video producers require. Each week, a new tutorial, online producer showcase, or behind-the-scenes shortform documentary on a recent in-the-field production plays directly from the Streaming Media Producer homepage.

Streaming Media Producer writers are top professional producers in the field who deliver authoritative insight into the online video production process based on real-world projects for real-world clients.

Editorial Overview
Streaming Media Producer covers the following equipment and services:

▶ Video and Audio Mixers and Switchers
▶ 4K, HD, and PTZ Cameras and Camcorders
▶ Live Encoders and Streaming Appliances
▶ Live Webcasting and On-Demand Online Delivery
▶ OVPs and CDNs
▶ Microphones and Audio Processing
▶ Stabilizers, Support, and Lenses
▶ Editing and Postproduction
▶ Lighting Equipment
▶ Mobile Studios and Flypacks
▶ CG and Titling
Who Visits Streaming Media Producer?

› Professional video production crews
› Live webcast production and delivery experts
› Corporate and commercial video professionals
› In-house production and A/V staff
› Sports, worship, theatrical, conference, educational, and social event videographers
› Producers and directors of episodic web programs
› Freelance and on-staff video editors and postproduction engineers
› Technical editors for live productions
› Online music video producers

Who Should Be Advertising on Streaming Media Producer?

› Manufacturers of live switchers, keyers, mixers, flypacks, mobile studios, and streaming media appliances
› Vendors of live capture, recording, transcoding, and I/O devices
› Nonlinear editing software and hardware vendors
› Manufacturers and resellers of camera lenses, support, rigs, and stabilizers
› Manufacturers and resellers of professional lights and lighting kits
› Manufacturers and resellers of wired and wireless microphones and recording systems
› Webcasting, encoding, and hosting companies
› Streaming media service providers and online video platforms
› Producers of effects and compositing software and third-party plug-ins
› Royalty-free music providers
› Storage companies
› Production, postproduction, and streaming education and training companies

For questions about Streaming Media Producer editorial opportunities, email:

Steve Nathans-Kelly • Editor
steve@streamingmedia.com

Direct Advertising and Lead-Generation Program Inquires to:

Joel Unickow • Publisher
Direct: (250) 933-1111
Email: joel@streamingmedia.com
### ABOUT THE AUDIENCE

#### JOB TITLE

- Camera Operator ........................................... 7%
- A/V Production and Support .............................. 9%
- Technical Director ......................................... 11%
- Creative Director .......................................... 16%
- Live Events Producer ..................................... 16%
- Video Editor .................................................. 18%
- Media Production Specialist ............................ 23%

#### COMPANY SIZE (number of employees)

- 501–1,000 .................................................. 2%
- 51–100 ....................................................... 3%
- 101–500 ........................................................ 9%
- More than 1,000 .......................................... 12%
- Self-Employed/Freelancer ............................... 28%
- 2–50 ............................................................ 46%

#### TYPE OF VIDEO PRODUCTION/DELIVERY PROJECTS

- Worship Production/Streaming/IMAG ................. 9%
- Sports Event Capture/Streaming/IMAG................. 14%
- Government .................................................. 14%
- Web/Broadcast News ...................................... 14%
- A/V Installation/Tech ...................................... 17%
- Corporate/Conference Streaming/IMAG .............. 21%
- Video-on-Demand Production/Delivery ............... 22%
- Performance (concert, stage, etc.), Capture/Streaming/IMAG ...... 26%
- Educational/Distance Learning .......................... 31%
- Webcasting ................................................... 47%

Respondents can pick more than one category.
Streaming Media Producer’s Sponsored Video Tutorials

Streaming Media Producer offers sponsored video tutorial series that provide our audience of video production professionals with essential tools for using key products effectively while providing sponsors with invaluable exposure and the credibility that comes with expert instruction and association with the authoritative streaming video production resource. Because the tutorials are delivered in an episodic series, divided into manageable segments, each focusing on a specific task, feature, or technique, they provide both consistent exposure and the appeal of allowing viewers to gain instruction for the specific technique they seek rather than having to search for it in a longer, less-focused tutorial.

The Streaming Media Producer editorial staff will work with the sponsor to select and match an expert instructor to the product and work with the instructor and the sponsor to develop topics and arrange them in sequence for optimum impact. Tutorials in each series will run 5–9 minutes and premiere at scheduled 1- or 2-week intervals, with promotion to the entire Streaming Media Producer Bulletin audience (an exclusive, sponsored email broadcast to 22,000 opt-in readers), as well as in social media channels.

Each tutorial will appear on StreamingMedia.com/Producer along with an edited text version with accompanying screenshots. Pricing is as follows:

- Six-part video tutorial series: $15,000
- Three-part video tutorial series: $9,000
- Single video tutorial: $3,500

Reserve your space today!

Contact: Joel Unickow • Publisher
(250) 933-1111 • joel@streamingmedia.com
SMP FOCUS
Newsletter

SMP FOCUS is the weekly newsletter for professional video producers and A/V crews doing live production and delivery. Addressing all of Streaming Media Producer’s key verticals, Streaming Media Producer FOCUS includes tutorials, reviews, features, and commentaries and blog posts from the leading experts in the industry; engaging video clips from out in the field; plus case studies and late-breaking product news and industry announcements.

Circulation: 23,000
Frequency: Weekly

Streaming Media Producer FOCUS sponsorships are first come, first served, so reserve your sponsorship schedule now for the entire year. Schedule your sponsorships around product launches and industry events!

Streaming Media Producer Bulletin
Send your custom HTML email to the opt-in subscribers for third-party offers, delivered by Streaming Media. You assign the subject line.

1x – $2,900 per issue
3x – $2,500 per issue
6x – $1,900 per issue
12x – $1,600 per issue

Limited one per week

Circulation: 22,000

Sponsor Advertising Specifications:

75-word text description
468x120-pixel GIF web banner linking URL (product photo optional)
Report of emails broadcasted and click-throughs at the end of sponsored week

Reserve your space today!
Contact: Joel Unickow • Publisher
(250) 933-1111 • joel@streamingmedia.com
RATE CARD

SMP FOCUS
Enewsletter Sponsorships

<table>
<thead>
<tr>
<th>Issues</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 issue (exclusive)</td>
<td>$850 ea</td>
</tr>
<tr>
<td>3 issues (exclusive)</td>
<td>$750 ea</td>
</tr>
<tr>
<td>6 issues (exclusive)</td>
<td>$650 ea</td>
</tr>
<tr>
<td>12 issues (exclusive)</td>
<td>$550 ea</td>
</tr>
</tbody>
</table>

Streaming Media Producer Bulletin

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<thead>
<tr>
<th>Issues</th>
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<tr>
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Sponsored Text Link (69 characters) Monthly

- Homepage only (top position) | $500
- ROS – all pages | $850

Sponsored Video Tutorial Program

- 6 Part Series: $15,000
- 3 Part Series: $9,000
- Single Total: $3,500

Reserve your space today!

Contact: Joel Unickow • Publisher
(250) 933-1111 • joel@streamingmedia.com

Reserve your space today!
The StreamingMedia.com/Producer site offers a variety of banner size options, as well as rich media advertising opportunities. The site utilizes DoubleClick for Publishers (DFP) third-party ad-serving technology (formerly Google Ad Manager). All banners must conform to the following specifications:

- Maximum file size is the same for either static, animated, or rich media creative.
- All ads are served through DoubleClick for Publishers (DFP).

**Testing**

StreamingMedia.com/Producer requires 2 business days for testing of rich media and 5 business days for testing of new technology banners.

**Reporting**

Reports detailing campaign performance are available.

**Submission Instructions**

Submit all creative to: joel@streamingmedia.com

Include live linking URL and ALT text.

(ALT text may not exceed 25 characters including spaces.)

<table>
<thead>
<tr>
<th>Standard Creative Units</th>
<th>Banner Location</th>
<th>Max File Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>300x250</td>
<td>home &amp; in articles</td>
<td>200K</td>
</tr>
<tr>
<td>728x90</td>
<td>top position (leaderboard)</td>
<td>200K</td>
</tr>
<tr>
<td>160x600</td>
<td>ride side position</td>
<td>200K</td>
</tr>
<tr>
<td>468x60</td>
<td>top position</td>
<td>200K</td>
</tr>
<tr>
<td>Text ads</td>
<td>inside articles</td>
<td>n/a</td>
</tr>
<tr>
<td>Static 300x100 Tile</td>
<td>right side</td>
<td>200K</td>
</tr>
<tr>
<td>640x480</td>
<td>Welcome Screen Ad</td>
<td>200K</td>
</tr>
<tr>
<td>Expandable 728x90</td>
<td>728x315 down</td>
<td>200K</td>
</tr>
<tr>
<td>Expandable 300x250</td>
<td>300x600 to left</td>
<td>200K</td>
</tr>
</tbody>
</table>

**Creative Specifications**

- File size: maximum of 200K for any creative unit.
- Acceptable creative units: GIF, Animated GIF, JPG, PNG, and HTML5.
- We no longer accept Flash (.SWF) creatives.

**HTML5 File Size Specifications**

- Initial Load (Asset files are immediately loaded when the ad tag is inserted in the page.): 150K
- Politely Loaded (All of the creative’s subsequent assets are loaded once the host webpage has completed loading.): 2MB

**Recommended resources to migrate from Flash/SWF to HTML5**

- Google Swiffy – Converts existing Flash creatives into self-contained HTML5 creatives
  [https://developers.google.com/swiffy](https://developers.google.com/swiffy)
- Google Web Designer – Advertisers and agencies can use this to build creatives in HTML5
  [https://www.google.com/webdesigner/](https://www.google.com/webdesigner/)

**Counting Impressions & Clicks**

DoubleClick for Publishers counts impressions only when a creative is viewable in a user’s browser. Clicks are recorded at the moment it writes the redirect to the system. We employ aggressive filtering detection methods for both impressions and clicks.

To reserve your space, contact Joel Unickow, Publisher
(250) 933-1111 • joel@streamingmedia.com
VIDEO PRE-ROLLS

Streaming Media Producer publishes 4–6 new videos per month, including focused tutorials and video reviews featuring key products and solutions and essential techniques for advancing and streamlining the video production and postproduction workflows of our audience of working video professionals. Our audience comes to Streaming Media Producer to learn new techniques from expert practitioners that they can apply directly to their own work, and to find critical assessments of the latest gear to make informed purchasing decisions.

By securing a pre-roll ad with Streaming Media Producer, you can make your marketing message the first thing our targeted audience sees when they play our videos to find the information and insight they need. Sold on a monthly basis (see pricing below), your pre-roll will accompany our entire video inventory throughout the month or months you purchase, which translates to more than 14,000 video impressions per month.

- $999 for 1 month
- $1495 for 2 months
- $1995 for 3 months
- $2495 for 5 months

Reserve your space today!

Contact: Joel Unickow • Publisher
(250) 933-1111 • joel@streamingmedia.com